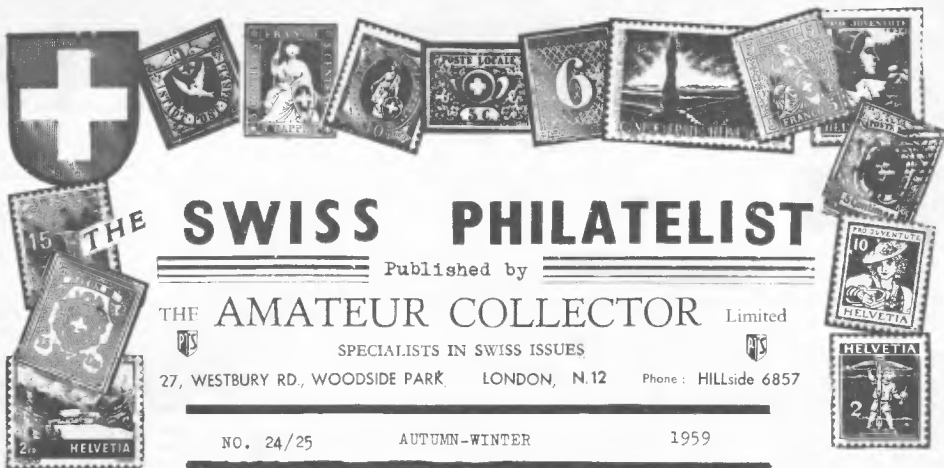


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# THE SWISS PHILATELIST

Published by

THE AMATEUR COLLECTOR Limited

SPECIALISTS IN SWISS ISSUES

27, WESTBURY RD., WOODSIDE PARK LONDON, N.12 Phone: HILLSide 6857

NO. 24/25

AUTUMN-WINTER

1959

ANNUAL SUBSCRIPTION  
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## Catalogue

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# New Issues

(Illustrations reproduced on this page are not to scale.)

# Chronicle

## EUROPE

and



The necessity to change the values of the 1957 Europe series (higher postage rates since April), presented an ideal opportunity of also changing the design, thus obviating the issue of an additional set of stamps. The symbol chosen was one of interlinked squares and circles embodying the unity of Europe. The designer is Hans Schwarzenbach, the engraver Heinrich Heusser and they are Recess printed by PTT printing works. The issue comprises a red 30c and a blue 50c value. Date of issue June 22 and the stamps remain on sale and valid until further notice. The 1957 Europe stamps retain their postal validity until further notice, but will remain on sale only until present stocks are exhausted. On the occasion of the EUROPEAN CONFERENCE OF PTT ADMINISTRATIONS the two new Europe stamps were overprinted in blue and red respectively: 'REUNION DES PTT D'EUROPE 1959'. These two stamps were on sale at the Conference Post Office and at the PTT Philatelic agency. While the latter sold them from June 22 to July 31 they could be obtained in Montreux during the Conference period only and were valid for postage from the Conference Post Office exclusively.

## Changed Colours

## 1941 HISTORICALS



Two further values (90c and 2R) of the Historical series (1941) appeared on paper of a different colour on June 22nd.

According to available information no further values of this series will be changed in colour. Instead, sometime in 1960 an entirely new definitive series will be put on sale. The above mentioned two values together with the 80c & Fr 1.20

(Oct 1958) will be catalogued as an entirely separate series. It might be well to remember that these four stamps will have a very short life and that used copies will never become as common as their 1941 counterparts, in fact the 80c and Fr 1.20 have only recently appeared in major Post Offices although already issued twelve months ago.

Details for the 90c and Fr 2.- are as follows: Design and colours identical to the 1941 series. Paper: 90c - buff, Fr 2.-buff. (The official nomenclature for these papers is chamois for the 90c and pale buff for the Fr 2.-)

\*\*\*\*\*

It is appropriate at this point to mention that the three high values (Symbolic designs 193), Fr 3.-Fr 5.- and Fr 10.- appeared on white backed paper and printed in different shades as long ago as 1956. There was no official announcement to this effect but as there is quite a striking difference we have listed them separately in our 1960 catalogue. Numbers adopted are identical with those in all major Swiss Catalogues, i.e. 216X - 218X.

## UNITED NATIONS



The April postage rate increases have not failed to bring their repercussions in the International Offices sets. The first additional values will be those for the United Nations Office and were put on sale on October 24th. (UN Day). While nothing official has been stated to this effect it can safely be assumed that all other international offices will follow suit in

due course. The two new values are 30c - orange, and 50c - blue. There is also a colour change: the present 20c red is being issued in carmine (same design). The old 20c and 40c stamps will remain on sale as long as stocks last but not longer than April 30th 1960.

## 1959 PRO JUVENTUTE



This year's Juven-tute stamps, containing for the first time a 50c value, will be on sale from Dec. 1st 1959 as long as stocks last, but not after June 30th 1960.

The 5c value depicts Karl Hilty (1833-1909) Professor in Constitutional law. The other four values are colourful floral designs: Marsh Marigold, Field Poppy, Nasturtium and Sweet Pea. Further Details: 5c value engraved by Karl Bickel Sen (Rotary line engraving by PTT Berne on white paper). 10c, 20c, 30c, 50c, designed by Hans Schwarzenbach, GSMEBA Berne. Rotogravure by Courvoisier SA on white paper, slightly coated with an admixture of fibres. Colours: 5c - Brownish-carmine; 10c - Green, yellow and brown. 20c - Lilac, red, orange and green. 30c - Olive yellow, orange and green. 50c - Blue red, yellow and green.

Although not issued yet, we have had an opportunity of seeing the finished article at the PTT Exhibition in honour of the 'Swiss Fort-night' and can confirm that they are a most attractive set.

This double-number issue of the Swiss Philatelist will count as two on the Subscription list.

# DID YOU KNOW?

\*\*That some dangerous postmark forgeries have recently been discovered. The Swiss Philatelic Authorities have warned collectors to beware of Sitting Helvetias, mostly on granite paper, postmarked as illustrated. A certain Mr. H. W. of Zurich is responsible for these forgeries and authorities are collecting evidence against him. Other postmarks similarly affected are: 'Lausanne 17.IX.82.XI', 'Kalchofen 8.II.83' and 'Brienz 25.V.83'. It is well to remember that rare stamps which are very much dearer in used condition than mint and are offered at bargain prices are immediately suspect.



\*\*That the following numbers were sold of the 1958 Publicity Stamps (Nos. 334-337): 5c - 11,986,628; 10c - 29,789,350; 20c - 15,098,996; 40c - 7,047,251; Of the Atomic Conference Stamps (No. 338) sales totalled - 6,061,345. 1958 Pro Patria (Nos. 86-90): 5c - 2,470,575; 10c - 4,305,561; 20c - 3,523,850; 30c - 1,312,555; 40c - 1,513,524.

\*\*That this year's Stamp Day card will have a particularly attractive design incorporating a picture of La Chaux-de-Fonds. A special cancellation as illustrated will be applied.



\*\*That a sensational revelation came to light when the numbers printed of the 1950 B.I.E. set was published by PTT (5c - 70c, Nos. 29 - 39). Of the 30c value only 22,700 exist, i.e. less than of the 10fr. United Nations (26,000) and less than of the refugee sets (24,000). It seems that neither collectors of dealers will ever learn: this set was on sale for nearly nine years and the PTT gave six months' notice of withdrawal. Already today a few months after they became obsolete dealers throughout Switzerland are clamouring to buy, having been caught with insufficient stocks. We regretfully admit that our foresight was not superior to theirs. It is quite evident that this set will join the other modern rarities of similar issues. Numbers printed of other values in this series are as follows: **Historicals:** 50c - 50,000; 60c - 48,100; 70c - 46,500; 80c - 47,900; 90c - 46,800; Fr.1. - 46,300; Fr. 1.20 - 45,100. Fr.1.50 - 44,300; Fr. 2. - 46,200. **Symbolic Designs:** Fr.3. - 38,000; Fr.5. - 38,500; Fr.10. - 37,000. **Technic and Landscape:** 5c - 93,100; 10c - 115,800; 15c - 80,300; 20c - 35,600; 25c - 28,200; 30c - 22,700; 35c - 52,500; 40c - 43,900; 50c - 51,300; 60c - 51,000; 70c - 51,100.

# 1900 U.P.U.

## HOW TO IDENTIFY THE VARIOUS PRINTINGS: by H.L.Katcher.

I have often been approached by collectors who are having difficulty in separating the first printing (A, line perforation) from the second (B, narrow perforation). A perforation gauge is not a practical instrument for this particular problem, and although the majority of 'A' stamps can be recognised by having blunted corner perforations, some copies cannot be so identified at a glance. One sure means of identification which I have discovered for myself is that the 'A' stamps are slightly narrower than the 'B' stamps. I am here referring not to the design but the actual dimension from tip of perf. on left to the tip of perf. on the right.

Naturally the shades also play an important part but these are only obvious if one has a large number of stamps for comparison.

(By the way, we are now discussing the 5c and 10c. While the same can of course also apply to the 20c value, this can in any case be identified by the upper frame lines to the value shield; 'A' copies have 3 lines, 'B' copies only 2 lines). To sum up: first look at your corner perforations. If these are blunted or uneven, (not torn off!) your stamp will be an 'A'. If in doubt, check by comparing the width of the stamps. (Unlucky you if you've only got one copy!)

## DOUBLEPRINTS

The 20c Technic and Landscape of 1949, until recently unchallenged as the only value of this series known as full and partial double print, has suddenly acquired three companions: the 10c, 25c and 70c of this series have been discovered with portions of the stamps printed double. On the 10c the doubling occurs on stamp no. 31, cylinder 2, and is confined to the lower portions of the 2nd E in Helvetia. The PTT state that an estimated 100,000 copies should exist all of which were prin-

ted in 1958. The 25c shows the doubling most clearly and over a larger area i.e. in the vertical shading lines in the lake below the church of Helide and also to the right of the church tower. Sheet position and cylinder number are not yet determined as the discovery was made on a loose pair. The 70c is known to be from cylinder 2 but as it appears on more than one stamp we are unable to say how many sheet positions are affected. The doubling is particularly visible in the figure 70 and less noticeably in the mountain shading near the left frame-line. Good Hunting!

## CORRIGENDA:

TO THE AMATEUR COLLECTOR CATALOGUE, 1960 EDITION.

We apologise for a number of printing errors discovered after publication. A few are mentioned below and others will be published later as they are discovered: Page 14, 1900 U.P.U. heading should be amended to read ...CONTROLMK. II (HORIZONTAL) TWICE ON EACH STAMP.

Page 61, Col. 2 (MADERANTHAL) III Perf. should read 11½ not 110. Same page, same col. PIORANTHAL II - identical error. Page 63, Railway stamps. Note after No. 27, second paragraph should read: Prices for Nos. 13 to 27A and B are .....

# SWITZERLAND — 1900



## THE ISSUE FOR THE 25<sup>TH</sup> ANNIVERSARY OF THE FOUNDATION OF THE UNIVERSAL POSTAL UNION

FOURTH  
INSTALMENT:

Page 4.

Abbreviations: v. = vertical, h. horizontal, l. = left (of), r. = right (of), btw. = between, v/t = value tablet, \* = star shaped spot, ab. = above, bl. = below;  
**78A, 10¢ red, Line perforation.**

- 1 Dot btw. 1 and 0 of 10. Dot on 1st S of Grasset.
- 51 Dot r. ab. 0 of 10.
- 101 Two dots ab. 0 of 10. Dot ab wing.
- 151 Streak ab. 1 of 10. Dot in dress.
- 2 Dot bl. N of Universelle. Small line l. of Florian.
- 52 Line through shawl. Dot ab. and btw. 7 & 5 of 1875.
- 102 Figure ab. frame ab. UN of Union. Dot in J.

- 152 Two small dots in cloud bl. J. Dot r. of globe at bottom.
- 3 Line from 2nd to 3rd wire. Line low l. at l of 10.
- 53 Half-moon in frame r. of covers.
- 103 Colourless spot in frame l. bl. v/t.
- 153 Line ab. 0 of 10.
- 4 Spot bl. 2nd 0 of 1900. Spot on lower part of pole.
- 54 Dot on pole at arms. Dot bl. frame bl. Florian.
- 104 --
- 154 Small line before Universelle
- 5 Dot ab. globe at L. Large spot on l. shoulder.
- 55 Dot before U of Universelle. Dot left of 1875 at line.

- 105 Dot bl. 3rd. wire.
- 155 Dot before 1875.
- 6 Small \* in v/t l. at frame. Small o btw. DE and L'Union.
- 56 Dot bl. v/t.
- 106 Dot in cloud bl. IV of Univ.
- 156 Dot outside l. frame at globe and dot in shawl at l.
- 7 Dot on S of Postale. Dot bl. 75 of 1875.
- 57 Line on pole bl. arms. Dot on top r. on l of 10.
- 107 Fine line bl. J. Dot in cloud ab. 1st wire.
- 157 3 small dots in v/t at l.
- 8 2 small 0's inside and outside frame in v/t. Nick in curved line bl. 2nd E of Univ
- 58 Dot in cloud bl. UN of Univ. Several small dots in v/t.



- 108 Dot btw. 3rd and 4th wire l. of insulators. Dot on globe at 1.
- 158 Dot before Universelle.
- 9 Dot on l. cheekLine in cloud bl. UN of Universelle.
- 59 -.
- 109 Dot btw. 2nd and 3rd. wire. Dot ab. frame and 1st N of Union.
- 159 Dot in v/t at l. frame.
- 10 Dot in lower r. corner. Dot bl. 9 of 1900.
- 60 Curved line broken bl. J. Colourless area ab. head.
- 110 Hairline ab. globe. Dot in O of 10.
- 160 Dot btw. 7 and 5 of 1875.
- 11 Dot ab. frame ab. T of Postale and dot ab. 1st. wire.
- 61 Dot in globe l. of face.
- 111 Two small dots outside l. frame at 10. Hairline from top frame through face to v/t.
- 161 -.
- 12 Nick in r. frame at globe. White dot in dress l. of pole.
- 62 Dot r. at foot of 1st O of 1900.
- 112 -.
- 162 Dot bl. r of Universelle.
- 13 Small o ab. A of Florian. Dot outside r. frame bl. curved line.
- 63 Small dot in 1st L of Univ. V. hairline l. of 10.
- 113 Nick in l. frame at J.
- 163 -.
- 14 Dot on line ab. 1 of 1875. Dot in lower r. corner.
- 64 Small \* outside frame at globe, dot in top of pole.
- 114 Dot top r. in v/t.
- 164 Dot bl. 7 of 1875. Dot before Universelle.
- 15 Spot btw. 1st and 2nd wire \* low in v/t.
- 65 Dot in lower scroll. Dot bl. U of Jubile.
- 115 Dot bl. frame bl. D.
- 165 2 Dots bl. curved line and JU.
- 16 Dot under curved line & RS. White spot in globe ab. r. hand.
- 66 Dot on 1 of 10.
- 116 Dot bl. & btw. OS of Postale. Dot l. ab. O of 10.
- 166 Dot bl. U of Jubile, dot btw. 2nd and 3rd. wires.
- 17 Dot r. ab. hyphen. Lower r. corner open to l. Nick in lower frame.
- 67 Dot low in v/t. Dot ab. globe at l. frame.
- 117 Figure ab. frame and LL.
- 167 Small \* btw. 2nd & 3rd wire
- 18 Dot bl. 1 of 10. Dot in 7 of 1875.
- 68 Dot ab. btw. LL. Dot on pole near arms.
- 118 -.
- 168 H. hairline in cloud.
- 19 Small line ab. hyphen.
- 69 Dot ab. btw. 18 of 1875. Dot ab. top frame & A of Postale.
- 119 Dot top r. near 5 of 1875.
- 169 White spot r. of l. wrist. Dot outside l. frame ab. indent.
- 20 Dot in V. H. hairline in cloud.
- 70 H. hairline ab. NIVER. Dot on O of 10.
- 120 Small \* ab. top l. corner.
- 170 Dot on r. hand.
- 21 Small line in v/t at l. fr.
- 71 Dot in lower r. corner. Line on 1st N of Union.
- 121 Small line l. of 10.
- 171 Small o in J.
- 22 Dot on pole at l. upper arm. Dot bl. frame bl. D.
- 72 V. hairlines bl. lower l. insulator. Ditto on pole bl. l. hand.
- 122 V. line l. of face on globe.
- 172 2 dots in shawl. Small line in shawl.
- 23 Sun bl. 10. Spot ab. G of G Grasset.
- 73 Dot bl. A of Postale. Dot in cloud ab. globe.
- 123 Hairline r. of DE through S(elle) to wires.
- 173 \* r. of 5 in 1875. Dot r. bl. O of Union.
- 24 Dot on r. upper arm. Dot in cloud bl. UB.
- 74 Dot l. bl. O of 10. Dot in cloud bl. U of Universelle.
- 124 Dot ab. btw. 18. Dot in top r. v/t.
- 174 Line btw. J and curved line. Line in lowest letter.
- 25 Dot in scroll l. bl. 1875. Dot in O of Union.
- 75 \* bl. frame bl. btw. D & F. Dot in dress ab. 87 of 1875.
- 125 -.
- 175 Large spot on 1st wire. Dot in shawl at l. of r. shoulder
- 26 H. line in shawl bl. r. fore arm. Dot bl. hyphen.
- 76 Dot in v/t r. of 10.
- 126 Dot ab. top l. corner. Dot outside r. frame at curved line.
- 176 Dot bl. U of Jubile. Dot bl. btw. 87 of 1875.
- 27 Spot bl. S of Postale. Dot after Grasset D.
- 77 Dot in O of Union. Small V. line bl. frame and D.
- 127 Small line ab. frame and L of L'Un. Dot on r. upper arm
- 177 Small \* ab. globe. Dot in +.
- 28 Dot outside top r. corner. Frame broken l. of 10. (as 78B)
- 78 Dot in cloud bl. N of Univ. Dot bl. frame & G of Grasset
- 128 Small \* on pole l. bl. arms. Dot r. of Jubile.
- 178 -.
- 29 Small dot outside r. frame at curved line. Dot in dress ab 5 of 1875.
- 79 Dot ab. curved line bl. J.
- 129 Dot outside l. frame at v/t.
- 179 Dot above hyphen.
- 30 Dot on lower pole. Dot ab V of Universelle.
- 80 -.
- 130 Dot outside l. frame at 1875. Small line btw. RS of Univ.
- 180 Small dot in cloud ab. globe and dot on r. hand.
- 31 Small dot ab. top frame & Union. Dot bl. L of Postale
- 81 2 dots on pole. dot on l. upper arm.
- 131 Dot in v/t r. of 10. Large spot in bow ab. l. upper arm.
- 181 Dot on pole. Dot on A of Florian.
- 32 2 dots in clothes. Dot btw. 3rd & 4th wires.
- 82 Dot on top of 1 of 10. Line in lower r. corner.
- 132 Dot bl. 4th wire at l. Dot bl. U of Jubile.
- 182 Small line l. of top of 1 of 10.
- 33 Small o bl. U of Universelle
- 83 Small o top r. in v/t.
- 83 Small v. line outside frame at ribbon. Dot btw. JU.
- 133 Deep streak ab. 7 of 1875. Dot ab. globe.
- 183 Hairline btw. hyphen & 1900
- 34 Small dot r. ab. 10.
- 34 Spot outside frame at bottom l. Dot in 1st O of 1900.
- 84 Spot ab. wing. Dot in dress ab. 7 of 1875.
- 134 Dot bl. JU; dotted line from frame at l. through 1st wire to cloud.
- 184 Dot in 9 of 1900. 2 dots bl. wires bl. Postale.
- 35 \* on 1 of 1875. \* in lower r. frame.
- 85 Small dot in cloud bl. B. Dot bl. hyphen.
- 135 Dot on pole ab. l. index finger. Foot of R extended to r.
- 185 Small line btw. LE of Jubile 2 dots on 7.
- 36 Small o bl. frame & scroll. Small o on U of Universelle.
- 86 \* below J. Dot ab. O of 10.
- 136 Hairline in E of Jubile. Large spot l. of Univ.
- 186 Line on 5 of 1875. Line ab. btw. 90 of 1900.
- 37 Clasp or hook on breast. Spot ab. wing.
- 87 Dot in cloud bl. UB.
- 137 Dot l. bl. l of 1875. Dot low r. after D of Grasset D.
- 187 Dot in top r. tab. Small line on top r. corner.
- 38 Small line at r. frame ab. arms. Letter on lower frame open at top.
- 88 Small \* bl. bottom frame at l.
- 138 H. hairline ab. DE L'U. Spot r. bl. lower r. corner.
- 188 Dot on r. shoulder. Dot btw. 1st & 2nd wires.
- 39 V. hairline on lower pole. Small line from r. shoulder to neck.
- 89 -.
- 139 Dot ab. 1st wire bl. J. Hairline through clouds ab. globe.
- 189 Small \* outside l. frame at v/t.

Continued Overleaf -



# U.P.U. (Continued)

- 40 Small dot bl. wires at Post ale.
- 90 Dot on curved hyphen bl. B
- 140 Dot ab. hyphen.
- 190 -.
- 41 Small line ab. frame & E of DE. Scroll open at lower l.
- 91 Small line in O of 10. Dot Small dot bl. hyphen.
- 141 -.
- 191 Dot at 2nd L of Universelle Angle outside lower r. fr.
- 42 Large spot ab. UB. Small v. line bl. F of Florian.
- 92 Dot ab. E of Postale. Small dot l. of top of l of 10.
- 142 \* outside l. frame. Small diag. line outside l. frame at curved line.
- 192 Small dot in cross. Dot ab. globe.
- 43 Dot near r. frame at elbow. Small o in top l. v/t.
- 93 Dot outside r. frame at wires.
- 143 Dot in v/t at l. frame. hair line through E and DE to L of L'Union.
- 193 Dot l. of 10. Small line after Grasset.
- 44 \* in cloud bl. UN of Univ. Spot on r. shoulder.
- 94 Dot bl. OS of Postale.

- 144 Dot on pole near arms. Dot bl. lower frame & A of Grasset.
- 194 Large dot at U of Union. Dot l. of 5 of 1875
- 45 Semi-o btw. 1st & 2nd wires Lower frame damaged bl. scroll.
- 95 Small dot ab. l of 10. Dot r. bl. O of 10.
- 145 Small line bl. hyphen. 2 dots on pole.
- 195 Small barbs on hyphen. Hair line on pole ab. ribbon.
- 46 Dot bl. curved line & J. Spot ab. top frame l. pole. Dot l. bl. l of 10.
- 96 3 spots r. globe bl. arms. Dot bl. 9 of 1900.
- 146 Hairline from E of DE thro' IL. Ditto from 2nd E of Universelle to ion.
- 196 Hairline in clothes. Diag. hairline. over hyphen
- 47 Small o ab. globe. Dot in 5 of 1875.
- 97 Spot l. ab. J. Spot bl. J. Dot ab. l of 10. Dot bl. btw. l & O of 10.
- 147 Hairline from top r. v/t to frame at 1900. Dot ab. fr. and pole.
- 197 Dot btw. 7 & 5. Line low in U of Union.
- 48 Dot outside r. frame ab. E
- 98 White blob on r. hip.
- 148
- 198

- 49 Dot on breast. Line on r. wrist (bracelet)
- 99 V. hairline bl. frame & F of Florian. Dot outside r. frame at cross.
- 149 Small dot outside l. frame near v/t.
- 199 Dot ab. E of Postale. Spot in top of 5 of 1875.
- 50 Line in cloud. Dot outside r. frame, at r. hand
- 100 Hairline from l. frame thro v/t. Small dot bl. wires bl. Postale.
- 150 H. line bl. frame & D. \* on top letter.
- 200 Line in lower scroll. Dot l. of l of 10.

The publishers of the 'Swiss Philatelist' gratefully acknowledge that this article has been translated from "Schweizer Briefmarken-Zeitung". (To be continued)

\*\*\*\*\*  
 \* THOUGHT FOR TO-DAY \*  
 \* \*  
 \* Every man who is happily \*  
 \* married is a successful \*  
 \* man even if he has fai- \*  
 \* led in everything else. \*  
 \* \*  
 \* W. H. Phelps. \*  
 \* \*\*\*\*\*

# Catalogue REVIEWS

## — 1960 —

The distant rumble of thunder which could be heard when the 1959 Catalogues hit the market has gathered strength and the first flashes of lightning are already with us.

Last year it became evident for the first time that leading Swiss Catalogues had reached a

cross roads and that some were tending to deviate from the hitherto straight and narrow. We are referring to the deliberate underpricing of modern items which were in great demand and which could not be obtained at anything near the prices quoted in those catalogues. Because of this there are today an increasing number of items for which Swiss dealers are offering to pay full and sometimes even more than Zumstein and Müller catalogue quotations. This is not at all a happy state of affairs. It displeases the collector two-fold: when he wants to buy, for instance the Used 1940 Festival Miniature Sheet, he is asked far more than either Zumstein or Müller have quoted. This immediately arouses the suspicion in his mind that the vendor is trying to take advantage of him. When however he tries to purchase this item from the publishers of these catalogues he is unable to obtain one because the demand at the ridiculously low prices quoted has left them with inadequate stocks. On the other side of the picture the collector who wishes to dispose of this item will be offered far less than its market value in the excuse that they are catalogued relatively low.

Prices of stamps are purely a matter of supply and demand. An item of which only 10,000 have been printed but which is unpopular will demand a lower figure than something which has caught the imagination of the collecting public and which exists in 100,000 printings. This not only applies to stamps, Every commodity is similarly affected as long as no 'controls' are artificially injected. A collector should at no time be a victim of such artificial policies and the catalogue price of a stamp should be that at which it can be freely interchanged between interested parties.

Everything we have said above is not meant to detract from the excellence of both the Zumstein and Müller catalogues. After all, the items thus affected number less than 100 out of the many 1,000's quoted in these catalogues. The criticism is levelled in the best of spirits and in the desire that perhaps next year a more careful assessment of the balance between supply and demand should be made.

Before proceeding we would like to take the opportunity of praising the boldness and courage of the Kottelat Catalogue. This firm has priced the very same items in their true perspective and with a clear realisation of what the public really demands.

Reverting to the Müller catalogue we must also criticise the fact that not a single price reduction was made in contrast to the ~~51,637~~ increases. While Swiss stamps are certainly rising steeply there must always be one or two stamps which, either by lack of demand or through a fortunate purchase could bear a little reaction - even if only temporarily. The collector appreciates such gestures.

Having aired our views on the Swiss Catalogues we must not fail to recognise how important their contribution is to our hobby. Without their continued research and the discoveries published by them we could never appreciate our collection so fully as we

are now able. While we may have differences of opinion on various prices we could never be at variance with them on the excellence of their listings. As proof of this we are adding more and more material each year to the Amateur Collector Catalogue - knowledge, nine-tenths of which has emanated from one or the other Swiss Publication. We are lucky to have the advantage of being able to 'pick the brains' of several Swiss editors and by adding our own experience it is possible to produce in English our own, the Amateur Collector Catalogue. We feel it would be presumptuous to review our own publication and would like to confine ourselves simply to stating here what has been done in this year's edition and why. It is not easy to add pages to a publication when without this printing costs alone are consistently rising, and additional illustrations incur considerable financial burdens.

To counter these disadvantages it is necessary to sell more catalogues, thereby reducing the pro-rata cost per copy. We have been very fortunate in succeeding in this aim. The 1/- increase in the cost of the catalogue compared with the last full edition two years ago is only a fraction of the extra charge which would have been necessary had sales of the catalogue remained stationary. May we express the hope that the 1960 edition will meet with such success that even larger printing can be ordered in 1962.

As in every edition some corrections in the listing of shades have been undertaken, more distinct shades added (others renamed to avoid confusion) and several more interesting varieties incorporated. The main features of the 1960 Edition however are the adding of two entirely new chapters: Hotel Post Stamps and Railway Stamps. The former is a most fascinating chapter which not only appeals to collectors of Swiss stamps but also to the lovers of 'Local Issues'. Apart from this Hotel Post Stamps are possibly the most romantic of all chapters in Swiss Postal history. They tell the story of how the beauty of the Swiss Alps were gradually opened to tourists. Isn't it typical of Swiss thoroughness to equip these isolated hotels with a regular postal service even if this was of a private nature.

(Continued Overleaf)



# SPECIAL OFFER

**BARGAIN COUNTER**



**ZURICH 6:** Vert. Lines, Red Rosette Postmark. Exceptionally wide margins left & below, normal on right but touching at top. Would cost £30 (\$84) but for slight thinning. A snip at £10 (\$28)

## ITEMS RARELY OFFERED

**MINI** Half-Sheets incorporating TETE-BECHE & SE-TENANT PAIRS:

**5c. Tellboy maroon & 10c. Tell bluegreen** 5 rows of 10 stamps (one of which is the perforated gutter) including all the poss. combin. of these 2 values (K23, Z13, 14&15, S36 & 38) Highly interesting item!  
only 75/- (\$10.50)

**2c. Tellboy (Type I)** 5 rows with K2 & S2 only £2 (\$5.65)  
**20c. OVERPRINT on 15c Tell**, as above, with K 15 & S 16  
60/- (\$8.50)

**20c. OVERPRINT on 25c Helvetia** ditto, with K 16 & S 17 **ONE ROW HAS "NICKED 2 VARIETY"!**  
60/- (\$8.50)

**20c. Landscape 1934**, ditto, with K 31 & S 46 & 25 (\$14.25)

(Continued in next Column)

ORDERS BELOW £1 POSTAGE EXTRA!

**10c. Landscape 1936 (Purple, Die I: Half Sheet with K 33y & S 48. ALSO DOUBLE PRINT of 203y in center of sheet !! Exhibition Item! £8 (\$22.85)**

**DITTO**, the same sheet, also with **DOUBLE PRINT** but on **Grilled Paper: £7 (\$20.10)**

**DON'T MISS THESE UNUSUAL ITEMS**

## POSTAL STATIONERY

**U.P.U. 1900:** The Official CARD issued to commemorate this event carries an enlarged illustration of either the 5c. or 10c. Stamp. We have a few cards of each value at 2/-(28c.) for the green 5c. and 2/6(35c.) for the red 10c. Same price used or unused.

**COLLECTION** in blue spring-back album, nicely mounted and written up, starting with 1839 Pre-Stamp Covers through to 1902. Includes covers, cards, Newspaper wrappers, etc. **122 ITEMS** (1949 Cat. value over £10 - \$28) Very reasonable at only 90/- (\$12.85) Allow 3/- inland Post or \$1 Overseas Postage, please.

**1959 STAMP DAY CARD:** Always very popular, this years card will be particularly attractive (see page 3) 2/- (28c.)

## USED BLOCKS

### OF FOUR

	with one central Postmark	
Helvetia 1909-11	10c(120)	30/- (\$4.25)
Overprints 1915	13c(133)	18/- (\$2.55)
	13c(134)	8/6 (\$1.20)
	80c(135)	37/6 (\$5.35)
Helvetia with Sword	40c(107)	£5 (\$14.25)
	35c(111z)	40/- (\$5.70)
	50c(113)	9d. (\$ .10)
	50c(113y)	35/- (\$5.00)
	50c(113z)	35/- (\$5.00)
	60c(140)	1/6 (\$ .21)
	60c(140z)	22/6 (\$3.20)
	70c(162)	5/9 (\$ .80)
	FR 7.-(116)	5/- (\$ .70)
Shield 1924/40	90c(163)	2/3 (\$ .32)
	FR 1.20(164)	4/- (\$ .56)
	FR 1.50(165)	4/6 (\$ .63)
	FR 2.--(166)	7/- (\$1.00)

**STAMPS NOT UP TO OUR VERY HIGH STANDARD OF QUALITY:**

In our large stock there are of course items which we cannot describe as superb. Often such stamps are only very slightly "below par" and cannot be called damaged. Then there are the really damaged items of considerable rarity - often very good of appearance but possibly thinned or a perf. short. Such stamps can still delight - but we sell them at a fraction of normal price. They are mounted in special approval booklets and well worth examining. Some real Bargains here! Please ask to see these - you will be pleasantly surprised!

## Catalogue REVIEWS

(Continued) We must thank our new editors Messrs. L.N. & M. Williams for preparing this listing for us. Their experience of these stamps enabled them to add many interesting items to the Zumstein listing. The Railway Stamps are of course a minor chapter in comparison. However they play an important part in the delivery of goods inside Switzerland. From a philatelic viewpoint they are mostly inexpensive, colourful and popular. So many collectors have acquired these stamps that it would have been unfair to leave them any longer without a correct guide.

We have also undertaken a rather ambitious catalogueing of the Postage Due issues prior to 1910. These stamps have become tremendously popular recently as they so excellently lend themselves to detailed study. Every true collector is attracted to an issue in which it is possible to find quite rare and expensive stamps not necessarily by paying for them but by discovery through one's own skill and knowledge. The listing we now provide should help a great deal in that direction.

The listing of Used Blocks of Four has also been extended. It is quite amazing how great the demand for these has become recently. The demand has by no means been confined to the pictorial stamps but extends universally through all sections. As soon as the demand became apparent a tremendous shortage of material made itself felt (we refer to fine used blocks, poor quality material is always abundant).

Finally may we express the hope that our newly designed cover will please the eye. Instead of changing the central design of each edition, only the colour will now vary. The theme of the new design is a simple one: a classic stamp in a modern setting - symbolising the scope of the contents of the Catalogue.

### SUBSCRIPTION REMINDER !!!

If a ~~X~~ appears in the circle, your Annual Sub. is due NOW. The "Swiss Philatelist" keeps you abreast of Swiss events & the information it brings is worth far more than the ridiculously low subscription. The preparation, printing and posting cost well over double the subscription we charge. We want you to benefit from this subsidy. (PLEASE RENEW YOUR SUBSCRIPTION NOW). (Send 2/- in Brit. Isles, 2/6 or 35¢ in U.S.A. and elsewhere).