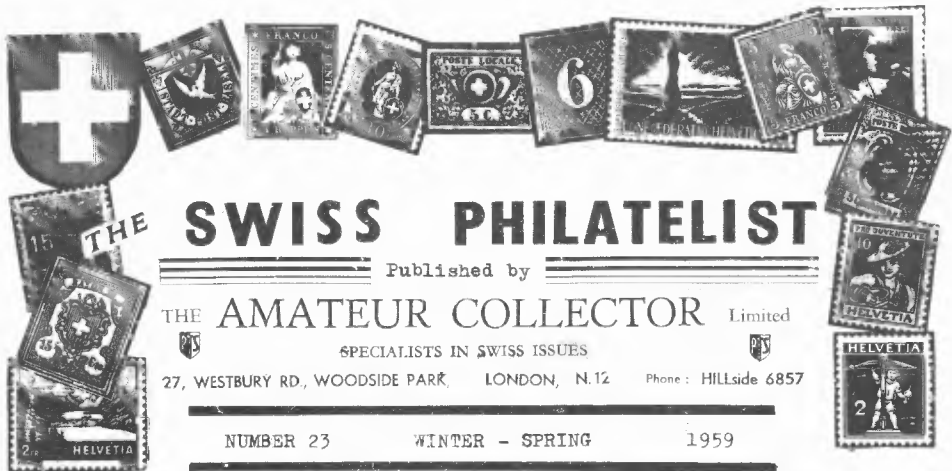


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Readers will recall the above heading in our previous issue when, with the 1959 catalogues just off the press, we were able to pinpoint the amazing success of Swiss stamps. Items which have been in the limelight for several seasons are continuing, with increased impetus, to rise to a point which five to seven years ago one would have thought impossible.

Work on the 1960 catalogue prices usually begins in spring and final revisions are made in the late summer. Thanks to the important standing of the Amateur Collector Ltd. in the Swiss field today we are nowadays being taken into the confidence of leading Swiss dealers; this enables us to be 'in the picture' much sooner than if we had to rely on buying experience later in the year.

The April 1st. price increases are but a minute foretaste of what we may expect in the Autumn.

We have never risked acquainting our clients with facts if there was the slightest chance of us being proved wrong and we now urge everyone not to let the opportunity of the 12½% period of Summer Discount slip by without making the maximum addition to their collection that their pocket will permit. **YOU WILL NEVER BUY SO CHEAPLY AGAIN !!!**

NEW ISSUES - See Page 4.



12½% Summer Discount

IN THE £

On all Orders received

from JUNE 8TH TO JULY 25TH

PLEASE order as early as possible. The final two weeks of the discount period bring such an influx of orders, particularly from overseas, that our staff is truly overwhelmed.

U.S. and CANADIAN clients are at liberty to order through our agents or direct from us - whichever they prefer.

12½% IN THE \$

SAVE 1/8 THE COST

get more for your money

Order now

This SPECIAL OFFER applies also to our APPROVAL SERVICE !!!

SWITZERLAND — 1900



THE ISSUE FOR THE 25TH ANNIVERSARY OF THE FOUNDATION OF THE UNIVERSAL POSTAL UNION

THIRD
INSTALMENT:

Page 2.

We will now proceed to list the characteristic marks for each plate position. These should be used in conjunction with illustrations provided in our last issue.

Abbreviations: v. = vertical, h. = horizontal, l. = left (of), r. = right (of), btw. = between, v/t. = value tablet, * = star shaped spot, ab. = above, bl. = below.

77A 5 Rp. green, line perforation.

- 1 v. hair-line in v/t near l. margin.
- 51 Dash on r. upper arm.
- 101 Dot before L of L'UNION, spot btw. 1st & 2nd wires.
- 151 --
- 2 --
- 52 Small circle btw. L and E of JUBILE, & low dot btw. U and B of JUBILE.
- 102 v. dash outside upper frame and dot outside r. frame at height of wires.
- 152 Dot outside upper margin over D of DE and over pole.
- 3 --
- 53 Small * on r. bl. v/t.
- 103 Dot under shield & in l. corner ab. J.
- 153 Dot outside l. frame on height btw. 1st and 2nd wires.
- 4 * on l. of Postale.
- 54 Dot l. bl. J.
- 104 --
- 154 Dot bl. 1st O of 1900.
- 5 2 dots in v/t.
- 55 * on E of Postale.
- 105 E of DE deformed.
- 155 Dash btw. DE and L'.
- 6 * ab. globe in top l. v/t.
- 56 Dot ab. 18 of 1875.
- 106 Dot in robe.
- 156 --
- 7 --
- 57 Dot l. top near L of L'UNION.
- 107 --
- 157 Dot in cloud bl. JU and ab. val figure.
- 8 --
- 58 Dot in r. bottom corner.
- 108 'S-shape' in cloud bl. JUBILE
- 158 Small dot in cloud ab. 1st wire and * in 2nd N of UNION.
- 9 Dot on U of JUBILE.
- 59 2 dots l. of value figure.
- 109 1st wire broken.
- 159 --
- 10 Circle on r. shoulder.
- 60 Line from upper frame ab. DE-U
- 110 --

- 160 Dot r. of hyphen and large reach under SELLE.
- 11 Dot in v/t and * outside first frame-line on height of v/t.
- 61 --
- 111 Dot above upper frame-line ab. IO of UNION & white spot near l. of elbow
- 161 H. hair-line on r. fore-arm.
- 12 Dot in v/t to r. of val. fig., and dot on 7.
- 62 Dot before J and in top of v/t
- 112 --
- 162 V. line in 1st. L of UNIVERSELLE and dot l. of 5.
- 13 Dot ab. frame-line over DE.
- 63 2 dots in v/t, dot & 2 dashes ab. globe.
- 113 * ab. upper frame over O of UNION.
- 163 * in cloud bl. U of UNIVERSELLE and dot on E of Postale.
- 14 Dot under J and * ab. globe.
- 64 Dot in wing & dash on A of Postale.
- 114 * ab. upper frame above L of JUBILE and * ab. globe.
- 164 Dot bl. U of JUBILE.
- 15 --
- 65 Dot in front of value & in the 'bandarole'.
- 115 * above upper margin over B of JUBILE & dot on r. shoulder.
- 165 Dot in cloud over 1st wire & white spot below LL.
- 16 Dot to r. of value and 3 dots in globe.
- 66 Only 3 dots over globe.
- 116 4 dots in v/t.
- 166 --
- 17 --
- 67 * l. bl. value.
- 117 Dash on l of 1875 and * before DE.
- 167 Dot r. bl. hyphen & round spot below band over 9 of 1900.
- 18 --
- 68 Dash outside r. margin at level of band.
- 118 Dot high up btw. V & E & to r. of value.
- 168 Dot in U of JUBILE.
- 19 Dot in v/t bl. 5 & high up btw the 2 O's of 1900.
- 69 Dot outside r. margin bl. Postale and in v/t.
- 119 Dot ab. top frame & L of L'U, & hair-line l. of value.
- 169 --
- 20 Small * l. ab. value and dot bl. value.
- 70 Dot l. in v/t.

- 120 Hair-line between r. upper arm and cross & dot outside frame top r.
- 170 Dot on pole l. under shield.
- 21 Dot in lower insulator.
- 71 Dot r. of l. forearm & dot l. ab. top l. corner.
- 121 Crooked hair-line l. of value.
- 171 Dot in l. of v/t beside value.
- 22 U of UNION deformed and * bl. 2nd E of ELLE.
- 72 --
- 122 Small * r. ab. 5.
- 172 Dot top l. of J & dot in 5 of 1875.
- 23 * ab. head.
- 73 * l. ab. top frame line.
- 123 Dot in 1st. N of UNION & dot l. of J.
- 173 --
- 24 Dot after D of Grasset D.
- 74 Four dots in v/t.
- 124 --
- 25 Dot in v/t r. under value and dot in cloud ab. globe.
- 75 Small circle on breast & dot l. of J.
- 125 --
- 175 Dot in cloud above globe.
- 26 * in sky ab. 1st wire & * bl. value.
- 76 Dot l. of hyphen & dot top r. of v/t.
- 126 Dot r. bl. v/t & small circle bl. bottom l. corner.
- 176 Dot outside l. frame at height of face.
- 27 * low in v/t & * before U of UNIVERSELLE.
- 77 Broken frame bl. Florian & dot ab. globe.
- 127 Dash diagonal bl. value & also before 1875.
- 177 Dot bl. U of JUBILE & dot l. in 5.
- 28 Dot bl. 9 & dot l. bl. frame.
- 78 Dot outside r. frame at top & * bl. value.
- 128 * low in v/t and small circle in shield.
- 178 --
- 29 Dot bl. bottom r. corner.
- 79 Small circle in l. frame-line & dot ab. U of UNION.
- 129 --
- 179 Dot low in l. of v/t.
- 30 Dot in dress bl. shawl.
- 80 Dot btw. 3rd & 4th wire.
- 130 Dot in cloud ab. 1st wire.
- 180 Dot btw. 2nd & 3rd. wire.
- 31 Dot on bottom of value.
- 81 Dot bl. E of JUBILE.

U.P.U. (Continued)

- 131 Line from frame ab. B to S of SELLE.
- 181 -.
- 32 -.
- 82 Dot outside l. frame at level of 3rd wire.
- 132 Dot top l. near L of L'UNION & dot over top frame ab. UB.
- 182 Two dots ab. 1st wire in cloud.
- 33 Dot outside r. frame at height of wire & hair-line bl. Postale
- 83 Dot below J.
- 133 * at l. frame overlst wire.
- 183 -.
- 34 Curved hair-line from l. frame inscription-top frame & dot r. over 1900.
- 84 Dots in cloud over r. wires.
- 134 -.
- 184 Curved line on shawl l. of r. shoulder & semicircle ab.globe.
- 35 Dot outside frame at height of 5 & on pole ab. r. hand.
- 85 -.
- 135 Dot before l of 1875.
- 185 Dot on 4th wire & dash on pole.
- 36 * bl. frame & D, & dot in 5 of 1875.
- 86 Dot bl. UB & dot in cross.
- 136 Hair-line l. of value & hair-line under E of Postale.
- 186 -.
- 37 Dot outside top r.frame corner.
- 87 Dot over frame, top l.
- 137 Small V-shape bl. N of UNIVERSELLE, & dot on third wire.
- 187 * ab. globe near l. margin & dot r. under value.
- 38 * in v/t l. of value & dot bl. R of UNIVERSELLE.
- 88 Two dots ab. 1st wire.
- 138 Dot ab. top frame & ON (UNION)
- 188 Dot on r. forearm.
- 39 Two dots r. over value.
- 89 Dot to l. bl. l of 1875.
- 139 Two dots outside frame, at v/t level.
- 189 Dot above value.
- 40 Large spot in globe bl. shield
- 90 -.
- 140 Dot in v/t r. of value & 8 of 1875 & 1st O of 1900 deformed.
- 190 V-shape bl. 2nd O of 1900.
- 41 H. hair-line bl. bottom frame.
- 91 -.
- 141 Dot outside l. frame at v/t.
- 191 Thick V-shape through 5 & dot ab.globe.
- 42 Dot btw. wires bl. Postale & dot in cover over 1900.
- 92 Dot ab. top frame over UB.
- 142 -.
- 192 Dot bl. value & diagonal line from 1st wire - SELLE.
- 43 * in l. of v/t.
- 93 Dash in E of Postale.
- 143 * over value & dot in R of UNIVERSELLE.
- 193 Dot over wing.
- 44 Dot left under value.
- 94 Dash under L of Postale.
- 144 -.
- 194 Dot on r. insulator & dot on pole at height of shield.

- 45 H. lines bl. bottom frame & 3 dots l. bl. 5.
- 95 -.
- 145 * at 1st. O of 1900.
- 195 Dot under 5 of 1875.
- 46 Dot bl. J in cloud & * outside frame at height of shield.
- 96 Hair-line diagonal bl. J.
- 146 * in cloud & * r. over 5 of 1875.
- 196 Dot l. bl. l of 1875 & dot on l of 1875.
- 47 Dot outside r. frame at arch.
- 97 Dot l. over J.
- 147 Hair-line up l. in v/t & dot over 5.
- 197 Dot r. of l. forearm in ribbon & dot after D of Grasset D.
- 48 Dot top r. in tab. under 4th wire.
- 98 Dot outside l. margin.
- 148 Small dot over l of 1900.
- 198 -.
- 49 Dot on O of Postale & dot low in v/t.
- 99 Dot in clothes r. of tab.
- 149 -.
- 199 Dot outside bottom frame under scroll.
- 50 -.
- 100 Dot under 9 of 1900.
- 150 Vertical dash as continuation of r. frame-line at bottom.
- 200 Dot between I and L (JUBILEE)

The publishers of the 'Swiss Philatelist' gratefully acknowledge that this article has been translated from "Schweizer Briefmarken-Zeitung". (To be continued)

PRO JUVENTUTE 1958

As promised in our last issue we herewith briefly present details of the 1958 Juventute set: 5c.: Brownish carmine, printed by the PTT office. Berne on white line-engraving paper, Albrecht von Haller, 1708-1777, steel engraved by Karl Bickel, sen., Walenstadtberg, after a painting by Sigmund Freudberger, Berne, (1745-1801). 10, 20, 30, 40c.: Rotogravure by Curvoisier SA, La Chaux-de-Fonds, on white paper, slightly coated, with red & blue mixture of fibres. Designs, by Hans Schwarzenbach GSEBA, Berne, as follows: 10c.: Fantasy, (green, yellow & brown), 20c.: Chinese Aster, (dk. carmine, red, green & yellow), 30c.: Morning Glory, (brown, blue, green, yellow), 40c.: Christmas rose, (blue, grey, green & yellow). Size of stamps: 24 x 29 mm., size of picture: 21 x 26mm. Valid 1st. September 1958-30th June 1959.

Some people can stay longer in an hour than others in a week.
W. D. Howells.

DID YOU KNOW?

****That Swiss dealers are offering to pay Fr 10.-(16/8) for first day covers of the Europe issue (332 & 333)? Bit ridiculous for two stamps which, off cover, can be bought for coppers.**

****That the partial double print (right frame-line) of the current 20c landscape (301 A) occurs in two different ways? Both happened on the same sheet but are easily distinguishable when comparison is possible.**

****That almost every month new air services over different routes are commenced by SWISSAIR? Limited numbers of attractively designed covers are serviced. One is apt to overlook these now, but collectors later on will pay good prices for these 'first flights'.**

****That a brilliant future has been predicted for the 1931 Fr 10green (No. 179) in both mint & used condition? A 'forgotten' item is always more dangerous than one 'in the news'.**

****That the new rate changes, effective from April 1st, are: foreign letters 50c (40c), foreign postcards 30c (25c). Future commemorative sets will therefore have a 50c top value. New postcards with impressed 30c stamps are in preparation; existing stocks have been overprinted with a new value indication.**

****That the Caspari collection, auctioned in 16 parts over three years by Harmer's in New York, ended with a total realisation of just over £1m, (nearly \$3m.) The 13,540 lots it contained therefore averaged just under £80 each.**

****That the following quantities were sold of the 1957 Pro Juventute stamps: 5c:10,557,068; 10c: 8,004,229; 20c: 5,736,207; 30c: 1,640,296; 40c: 2,009,519. True to pattern! The 30c stamp is always the scarcest!**

****That the following numbers of the World Health Organisation. (O.M.S.) were overprinted. (Figures for the 5c - 70c refer to the 1950 set). Continued on Page 4.**



O.M.S.

(Continued)

5c: 135,000; 10c: 99,000; 15c: 85,000; 20c: 52,000; 25c: 49,000
30c: 69,000; 35c: 52,000; 40c: 236,000; 50c: 72,000; 60c: 108,000; 70c: 90,000; 80c: 126,000; 90c: 81,000; 1 Fr.: 118,000; 1.20 Fr.: 66,000; 1.50 Fr.: 53,000; 2 Fr.: 124,000; 3 Fr.: 58,000; 5 Fr.: 81,000; 10 Fr.: 49,000; Theoretically the 25c value ought to be as good as the 10 Fr. - which it isn't!

STOP PRESS: We have just heard that one man's collection, that of tobacco millionaire Mr. Maurice Burrus, has been sold for £3,500,000, (about \$10m.). Who says stamps don't pay!

NEW ISSUES



1959 Publicity Stamps

Four events are commemorated in this year's series: 1) Opening of the "Swiss House of Transport and Communications", Lucerne, 1st July 1959 (5c). 2) NABAG National Philatelic Exhibition in St. Gall, 21st to 30th August 1959 (10c). 3) Protection of animals (20c). 4) Fourth centenary of the University of Geneva, founded 400 years ago by Jean Calvin (50c). In addition a miniature sheet was issued for the St. Gall Exhibition, postal selling price of which is Fr 2.- (30c postal validity and Fr 1.70c surcharge in aid of exhibition funds). All are printed (photogravure) by Curvoisier SA, on white coated paper, with admixture of red and blue fibres. **Period of sale and validity:** March 9th until stocks are exhausted, but not later than Dec. 31st, 1959. **Other Details:** 5c: red, grey yellow & lt. green. 20c: red, blue brown & grey. Both des. by Celestino Piatti, Riehen. 10c: green, yellow, brownish-grey, des. by E. & M. Lenz. 50c: lt. & dk. blue, violet, des. Bernard Cuendet, Vevey. **Min. Sheet:** (7 colours!) lt. & dk. blue, grey, green, red, lt. olive & gold. Des. by E. & M. Lenz. The publicity stamps were printed in sheets of 25.

NABAG 1959 ST. GALLEN NATIONALE BRIEFMARKENAUSSTELLUNG



EXPOSITION NATIONALE DE PHILATÉLIE
ESPOSIZIONE NAZIONALE FILATELICA

Actual size: Block form. 95x 58 mm., Stamp form. 36x26 mm.

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1850: ORSTPOST, very fine, good margins and neatly cancelled with black grill. Only £22.10.0. (\$64).

Rayons 1850: **RAYON I** on blue with full framed cross. Very fine, FULL MARGINS, neat PD postmark, clear of central cross! A real beauty and only £25 (\$71.50). **RAYON I** - Unframed cross: Breaking up a fine collection enables us to offer wide range from poor to superb, priced 15/- to £11 (£2.15 - \$31.50).

1850 RAYON II: "partly missing left flag" variety (Z. Pf. 24, fr 300.-) One of the rarest Rayon varieties! Pair unused cover real bargain at only £13 (\$37).

1850 RAYON II: Luxury copy with black V.P. postmk. - must be seen to be appreciated. £5 (\$17). **RAYON II:** Fine copy of DOUBLE PRINT, visible in all parts of stamp & extremely rare thus. (T.19) Zumbach. fr 475.- Müller - unpriced! Bargain at £27.10.0. (\$78.50). **1850 RAYONS I & II** Many special items including rare pmks. and varieties too numerous to list here are available. Please ask to see approvals.

Strubels 1857 STRUBEL: rare thin paper 22F: PAIR in good average condition. (Z. fr 225.-) only £10 (\$28). **STRUBELS:** Having broken up a superb coll. we offer a wide choice of all printings. Among them are marginal copies of outstanding quality - down to expensive items in below average cond. Ask to see a 'Priced according to condition' selection. Also **MINT Strubels available.**

1867/74 MINT SITTING HELVETIAS. (All superb and of brilliant appearance): 30b: 45/- (\$6.35). 32a: 50/- (\$7) 33: £10 (\$28) 34: £8.10. (\$24) 34b: £11 (\$31) 35: £10 (\$28) 36a: £24 (\$68) 36b: £21 (\$59) 37a: £12.10. (\$35) 37b: £6 (\$16.80) 41: 90/- (\$13.60) 41b: £27 (\$76) 41c: £5 (\$14). **1862 SITTING HELVETIAS:** 10 Rp. Blue (No. 31) COMPLETE DOUBLE PRINT, superb used. Only £10 (\$28) **1900 V.P.U.** 10c redrawn. Two unmounted Mint **☐** superbly centred (VERY RARE THUS) 78C (rosine) 130/- (\$18.25) 78Cb (carmine-red) £7 (\$19.65).



PRO PATRIA - 1959

Continuing the crystal and fossil series we have another colourful and original set this year, (see details

below illustrations). All values printed in sheets of 50. The 5c value is engraved by K.A. Bickel, jun., after a design of Bernhard Reber, Berne, and printed at the PIT printing works on white paper. The other 4 values are all printed by Curvoisier SA (photogravure) on the usual slightly coated paper with admixture of small threads. All four designs by Niklaus Stoeklin of Riehen. **Colours:** 5c: grey and red. 10c: green, orange, red and brown. 30c: brown, bluish-violet, & grey. 40c: blue, bluish-grey and grey. The stamps are on sale and valid June 1st - December 31st.



Unusual Material 1894 NUMERAL 5c (60B): Exceptionally strong comp. offset on back - Rarity! 130/- (\$18.25). (We have two other fine offsets of 10c (61A) at 55/- & 70/- (\$7.75 & \$10).

STANDING HELVETIAS

Standing Helvetia (69B): after having been practically without stock for 2 years, we are again able to offer used copies of this extremely rare stamp in varying cond. Prices from only 10/- (\$1.40) to £6 (\$16.80) Approvals on request. **DOUBLE PRINTS:** 30c (68D) Magnificent, but off centre. Only £8 (\$22.50) 25c (67A) Fine 150/- (\$21) 25c (67B) VERY RARE £15 (\$42).



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Bureau International du Travail

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To enable collectors to acquire some of the more expensive items we have decided to allow settlement on purchases over £25 in up to 4 equal monthly instalments. (the first instalment to be enclosed with order) there is no extra charge for this facility, but it must strictly be limited to special offers on this page and on the enclosed sheet of additional offers.

