



"Helvetia"

SOCIETY FOR COLLECTORS OF SWITZERLAND

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Helvetia Calendar

- Feb. 16 -- Monthly meeting, Fair Lawn Arts Center, 12-56 River Rd., Fair Lawn, N. J., 8 p.m. Program: Sitting Helvetia issue. Guests welcome.
- Mar. 11-13 -- BEPEX club competitions.

Helvetia at BEPEX

Helvetia members are contributing heavily to next month's BEPEX as committeemen, exhibitors and award givers. Walter Reimann is serving as both BEPEX vice president and awards chairman. Benjamin Wood is program chairman. Among the additional active committeemen is Werner Vogel.

At Helvetia's January meeting five members indicated that they plan to enter individual exhibits. This is the minimum number of exhibitors necessary for the society to qualify for the new BEPEX club competition. A trophy will go to the club with the highest total of points awarded to the exhibits entered by its members. Additional exhibitors and exhibits will increase a club's chances of gaining the highest point total.

On Helvetia's Feb. 16 meeting program will be the selection of 16 pages from members' collections for the two-frame society entry in the traditional BEPEX club competition. Since no more than two pages can come from any one member, at least eight members must bring pages for the exhibit. Helvetia has won this club award every year since 1967. In addition, Helvetia is donating the new award plaque for this club competition. The society retired the old plaque last year.

Finally, Helvetia will again award a trophy for the best Swiss exhibit at BEPEX, a wooden plate with the cantonal shields painted in color around the rim.

Pomex Quizzes Members on Rayon Stamps

Using colored slides, Stephen Pomex asked members at the January meeting to rate the value of some 25 different copies of the Rayon II stamp, based on their different conditions. To keep members on their philatelic toes, he showed two forgeries and one stamp twice. With this newsletter is a coded sheet that Steve prepared so each member can privately compare his ratings with those of other members. The ratings are expressed as the percentages of catalog value that each member was willing to pay for each stamp.

①

Slide show # I Condition + Value of a Classic - using
Rayon II (10Rp).

To be presented to Helvetia Society (1/17/71).

The basis for evaluating a stamp is obviously the catalog (Scott, Gibbons, Zum etc.) - The catalog mentions nothing on the varying conditions of a stamp + in turn the prices you pay

Beginners in the 'field', are oftentimes horrified at paying anything near 'full catalog', But as one becomes more familiar with a particular field, he realizes that paying full or more than catalog for some very nice copies, is not all that outrageous.

The purpose of this show is to get some ideas of what collectors feel is the proper price for certain items - depending on their condition.

At present I must satisfy myself, by doing this study with the used Rayon II. Hopefully sometime in the future I will be able to repeat this show employing unused Double Genevas.

Rayon II 10Rp. - Using slide # 1022. - 1850-2 - Fed.

Lithographed on thin (.0426-.063mm) to medium (.063-.08mm) white wove paper. - The background being yellow, orange or buff. The dark frame around the red border of the cross is composed of 3 separate lines, very often the 3 lines are so close to one another, they appear as one solid line. - The border around the design of the stamp usually shows distinct light + dark areas. - There are 4 sets of lines crossing the Posthorn - in the following order; 2, 3, 3, 2. - The border lines of the cross are usually irregular.

There is a period after Rayon II^o

+ after Rp.

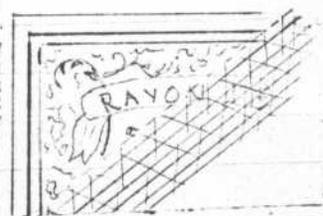
2

Item# - Margin Count* - Condition

- 1 - 2M+2CI - VF Appearance
- 2 - 3F+1M - heavy Crease + Small, but heavy Cancellation + VF App.
- 3 - 4F - Small crease + obvious repair + F App
- 4 - 1F+3M - Nice fake
- 5 - 2F+2M - Thinned, F-VF
- 6 - 1F+2M+1N - Small thin, beautiful P.P. Cancellation + VF
- 7 - 1F+1M+2N - minute Surface sub, VF
- 8 - 3F+1M - heavy Crease, heavy Cancellation, G-F
- 9 - 1F+3M - VF Appearance
- 10 - 1F+3M - 4mm tear (can easily be seen) - G
- 11 - 4F - Obvious fake with remnant of P.P. Cancellation
- 12 - 4F - Super Obvious fake with scribble mark
- 13 - 1F+2M+1CI - G-F
- 14 - 1F+1M+2CI - G
- 15 - 3F+1M - Creased, beautiful Appearance
- 16 - 3N+1CI - small thins - F-VF
- 17 - 2F+1M+1N - thinned - F-VF
- 18 - 2F+1M+1N - Slight thin F-VF
- 19 - 2F+2M - Heavy Crease, Fantabulous Appearance
- 20 - 4M - minute Pinhole, F
- 21 - 2F+2M - Smudgy Cancellation F,
- 22 - 1F+2M+1N - VF Appearance
- 23 - 1F+2M+CI - heavily thinned, two 4mm. tears, Super Cts. Cancellation
- 24 - 2F+1M+1CI - Paper wrinkles (due to drying pulp) - Very nice P.D. Canc.
- 25 - 1F+1M+2N - Same As Item # 7
- 26 - 3F+1N - large Stain otherwise # F
- 27 - 3F+1CI - Nice item on Piece (Stained + Creased) with nice Postmarks
- 28 - 1F+2M+1CI - Nice item on Piece (Creased) -
- 29 - Raquel Welch - Superb.

* Margin Count > No Medium Full Margin

Anything less than full No Margin
is cut into (CI)



RAYON II QUIZ

#	A	B	D	E	F	G	H	I	J	K	L	Range	Average	Actual
1	16	35	20	10	10	5	35	40	10	20	5	5-40	18%	13%
2	5	10	10	20	20	10	20	60	25	30	5	5-60	19%	28%
3	0	1	5	5	5	5	20	40	10	10	5	0-40	9%	7%
4	25	35	20	30	15	10	50	30	40	60	10	10-60	29%	2%
5	40	60	25	20	10	8	35	60	33	40	10	8-60	31%	19%
6	40	60	10	30	15	20	60	50	50	40	15	15-60	37%	41%
7	35	50	40	40	20	12	40	70	25	50	15	12-70	36%	20%
8	30	15	10	20	10	5	30	40	30	30	10	5-40	20%	23%
9	75	70	20	10	10	5	50	20	30	75	15	5-75	34%	35%
10	0	15	15	10	5	3	25	50	10	20	10	3-25	14%	6%
11	60	40	15	15	20	15	30	30	-	20	25	0-60	24%	1%
12	0	90	50	20	25	30	70	80	-	0,8	20	0-90	35%	1%
13	0	5	5	15	15	5	15	50	5	10	-	0-50	11%	7%
14	0	1	5	10	10	5	15	30	15	10	-	0-30	18%	5%
15	35	40	30	30	10	12	30	50	20	50	15	10-50	28%	45%
16	10	25	20	25	15	10	25	60	20	10	10	10-60	20%	20%
17	5	35	30	20	10	7	40	70	30	10	20	5-70	28%	30%
18	20	10	10	10	10	5	20	30	30	10	20	5-30	15%	28%
19	10	40	20	30	20	10	25	50	40	20	30	10-50	28%	80%
20	60	30	10	10	10	5	30	25	40	30	10	5-60	23%	22%
21	40	40	20	25	25	5	35	-	40	40	20	0-40	26%	10%
22	40	30	25	20	15	7	35	50	30	25	20	7-50	27%	30%
23	0	1	15	20	5	3	20	40	5,8	20	-	0-40	11%	10%
24	15	15	10	20	20	15	40	50	20	40	10	10-50	23%	25%
25	60	30	30	30	20	12	35	40	40	40	20	12-60	32%	20%
26	25	5	10	20	10	7	25	40	30	20	20	5-40	19%	22%
27	35	60	20	15	20	15	40	70	60	100	10	10-100	40%	28%
28	35	50	35	25	35	15	35	80	60	150	10	10-150	48%	48%

7 and 25 are same stamp.
4, 11 and 12 are fakes.